

Baroque on canvas in the cathedral

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- [PDF](#)
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Point type

Other

[Page index](#)

[Close](#)

[Back](#)

Page index

- [Description](#)
- [Address](#)
- [Activities](#)
- [Map](#)

Description

In the context of Baroque painting, one must mention the late Baroque painter **Francesco Trevisani** (1656–1746), born in Koper, who produced two paintings for

the Koper Cathedral — *Moses Calling Forth Water from the Rock* (1725) and *Noah Praying* (1725). He initially studied with his father, the Koper architect **Antonio Trevisani**, and then with **Antonio Zanchi** (the latter contributed *The Wedding at Cana* to the Koper Cathedral) and **Joseph Heintz Jr.** in Venice.

At the age of twenty-one, Trevisani moved to Rome, where he immersed himself in the works of the leading painters of the Roman Baroque — **Annibale Carracci** and **Antonio da Correggio**. He worked within the circle of the much-admired painter **Carlo Maratta**, whose influence is visible in Trevisani's altar paintings. Through this association, he achieved great success in Rome and went on to paint altarpieces for many Roman churches — *Basilica of St. John Lateran*, *Sant'Ignazio di Loyola*, *Sant'Onofrio*, *Chiesa Nuova*, *Santa Maria degli Angeli*, *Basilica of St. Peter*, and *San Silvestro in Capite*.

He also worked for **Cardinal Flavio Chigi** (nephew of Pope Alexander VII), **King Vittorio Amedeo II of Savoy**, **Duke Rinaldo d'Este of Modena**, **Pope Clement XI**, and **Pope Alexander VIII**. All these commissions for eminent patrons earned him the title of **Cavaliere** (Knight).

Address

Koper

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